

## **Bad Moon Rising**

John Fogerty

DI. (I A1A		03	Constant VIII   First	1 1 2 .	4 1 4	-	^ _	$\wedge$
Rhythm: <b>4/4</b>	Tempo: <b>18</b>	U:	Strum: London - York   London Edinbur	gn 1 2 :	1 2 : 4   1 2 3 4 4			
INTRO		Count-In:	1 2	1 2	3	4		
<b>G</b> London	<b>D</b> Then London	<b>C</b> Edinburgh	G London T	<b>G</b> <del>hen London</del>	Edinb	<del>urgh</del>		
<b>G</b> London	<b>D</b> Then London	<b>C</b> — Edinburgh	<b>G</b> London T	<b>G</b> <del>hen London</del>	Edinb	<del>urah</del>		
			1					
	Verse	[1]						
G b b I see	a bad	<b>C</b> moon	G rising,	G				
G I see	<b>D</b> trouble	<b>C</b> on the	<b>G</b> way	G				
<b>G</b> I see	D earth-	<b>C</b> quakes and	G lightnin',	G				
G I see	D bad	C times to-	G -day	<b>G7</b>				
CHORUS			·					
CHORUS								
C [ STARRED 1	C		G	G				
C [ STABBED ] Don't go around	C to- night.	Well, it's	G bound to take your	G life.				
C [ STABBED ] Don't go around  D [ Strum ] There's a	to- C night. C bad moo		G rise.	G life. G		/g	/a	/b
		n on the		G		/g	/a	/b
D [Strum] There's a	C bad moo	n on the Well, it's	G rise.	G		/g	/a	/ <b>b</b>
D [Strum] There's a  C [STABBED] Don't go around	to- night.	n on the Well, it's n on the	G G bound to take your	G G life.		/g	/a	/b
D [Strum] There's a  C [STABBED] Don't go around	C bad moon	well, it's n on the	G rise. G bound to take your G rise.	G G life.		/g	/a	/b
D [Strum] There's a  C [STABBED] Don't go around	to- night.	well, it's n on the	G rise. G bound to take your G rise.	G G life.		/g	/a	/b
D [Strum] There's a  C[STABBED] Don't go around  D [Strum] There's a	to- C night. C bad moor	Well, it's n on the [2] c -canes	G rise. G bound to take your G rise.	G G life. G		/g	/a	/b
D [ Strum ] There's a  C [ STABBED ] Don't go around  D [ Strum ] There's a	to- night.  C bad moon  Verse  D hurri-	well, it's n on the  [2]  C -canes C coming	Grise.  Gbound to take your  Grise.  Gblowing, Gsoon.	G G life. G		/g	/a	/b
D [ Strum ] There's a  C [ STABBED ] Don't go around  D [ Strum ] There's a  G I hear G I know the G I fear	to- C night. C bad moon Verse D hurri- D end is	well, it's n on the  [ 2 ]  C -canes C coming C over	Grise.  Gbound to take your  Grise.  Gblowing, Gsoon. Glowing,	G G Iife. G G		/g	/a	/b
D [Strum] There's a  C[STABBED] Don't go around  D [Strum] There's a  G I hear G I know the G I fear G	C bad moor to- night. C bad moor Verse D hurri-D end is D rivers	well, it's n on the  [ 2 ]  C -canes C coming C over	Grise.  Gbound to take your  Grise.  Gblowing, Gsoon. Glowing,	G G Iife. G G		/g	/a	/b

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INSTRU	MENT	AL	[ = 2 lines o	of verse then 2		orus]		
<b>G</b> London		Then	London	<b>C</b> Edinburgh	G 	The	<b>G</b> n London	Edinburgh
<b>G</b> <del>London</del>		Then	<b>D</b> London	<b>C</b> Edinburgh	<b>G</b> 	The	<b>G7</b> n London	<u>Edinburgh</u>
<b>C</b> London	London		<del>C</del> -London	London	<b>G</b> London	London	<b>G</b> London	<del>London</del>
D London		Then	<del>London</del>	Edinburgh	G London	Edinburgh	<b>G</b> London	Edinburgh
			Verse	[3]				
G Hope you			D got your	C things to-	<b>G</b> gether,		G	
G Hope you	are		D quite pre-	<b>C</b> pared to	<b>G</b> die.		G	
G Looks like	we're		D in for	C nasty	<b>G</b> weather,		G	
G One eye	is		<b>D</b> taken	<b>C</b> for an	<b>G</b> eye.		<b>G7</b>	
			Repeat	Chorus				
OUTDO		-	[Fodo out]					
OUTRO D There's a			[Fade out]  C bad moon	on the	<b>G</b> rise.		G	
D There's a			C bad moon		G rise.	C	G!	C-G!
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